
PHILIP BOSTON

PRODUCER • DIRECTOR • EDITOR

WWW.PHILIPBOSTON.COM

PROFILE

Experienced producer, with a demonstrated history of working in varied capacities in both advertising, film and product development. Having produced numerous film sets and award winning advertising campaigns, webisodes and films from concept to completion. Skilled in budgeting, production and delivery of digital, broad cast and feature film pre-production, production and post production. Extensive experience in social media, web and broadcast mediums.

EXPERIENCE

THE NEW NISSAN Z 2023 - TO BE FREE AGAIN, CORNER & NIGHT RIDE COMMERCIALS 2022

DIRECTOR/PRODUCER/EDITOR FOR THE DESIGNORY

Produced, directed, shot and edited the new Nissan Z

LINCOLN CORSAIR 2022 - WHAT DOES THE FUTURE LOOK LIKE?

DIRECTOR/PRODUCER/EDITOR FOR HUDSON ROGUE

Wrote, produced, directed, shot and edited the new Lincoln Corsair

VICTORIA SECRET - RUSSEL JAMES DOCUMENTARY 2021

ADDITIONAL EDITOR FOR SANDRA GRANOVSKY FOR TUCKER TOOLEY AT TUCKER TOOLEY ENTERTAINMENT

NIGHTBIRDS - 2020

ADDITIONAL EDITOR FOR SANDRA GRANOVSKY FOR TUCKER TOLLEY AT TUCKER TOOLEY ENTERTAINMENT

OCEANS POWER 2014 -PRESENT

PRODUCER/EDITOR

FEATURE FILM, IMAX & NATIONAL GEOGRAPHIC - 2016 -PRESENT

Produced, created and edited for Cosmic Pictures and Giant Screen

GRAVITY 2019 -PRESENT

739 Vernon Ave, Venice CA, 90291

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FEATURE FILM, IMAX & NATIONAL GEOGRAPHIC - 2016 -2020

Produced, created and edited Cosmic Pictures and Giant Screen

SAMSUNG GALAXY S10 "THE NEXT GENERATION" S10 COMMERCIAL

PRODUCER/DIRECTOR/EDITOR SAMSUNG FOR CHEIL, AGENCY – 2019

Produced, directed, shot and edited Samsung Galaxy "The Next Generation" for Samsung Electronics

CANON, "JUST A SHOT AWAY" 2018

PRODUCER/DIRECTOR/CREATIVE DIRECTOR/EDITOR/CAMERA, CANON COMMERCIAL

Wrote, produced, directed, shot and edited Canon advertising campaign "Just a Shot Away" for Canon Cameras.

RED BULL/VANS "BEHIND THE LENS" - 2018

PRODUCER/DIRECTOR/EDITOR, VANS MARKETING CAMPAIGN, RED BULL MEDIA

Produced and directed 3 part series, "Behind the Lens" for Red Bull Media House, with Boston Films

POINT BREAK

2ND (ACTION) UNIT DIRECTOR/PRODUCER

FEATURE FILM, ALCON ENTERTAINMENT – 2013 - 2015

Produced & Directed specific action sequences for Point Break, as well as , supervised and edited the actions scenes that I produced and directed for the film, "Point Break" produced by Alcon Entertainment, distributed by Warner Brothers Entertainment.

CHASING MAVERICKS

2ND (ACTION) UNIT DIRECTOR

FEATURE FILM, WALDEN MEDIA – 2010-2012

Produced & Directed action sequences, supervised editing and edited the actions scenes that I directed for "Chasing Mavericks" for directors Michael Apted and Curtis Hansen, produced by Walden Media, distributed by Fox Studios.

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BOSTON FILMS – 2006-PRESENT

FOUNDER

Producer, creative director, director, camera, editor of various advertising campaigns for high profile brands, including Samsonite, K&N, Denso, Mustang, Nike, Tinder, Canon. Red Bull, Warner Brothers, Fox.

WORLD WIDE MIND – 2006-2010

PARTNER

Produced, wrote, directed and edited various advertising campaigns for high profile brands, including Energizer, Red Bull, ABC Television, Grey's Anatomy, ABC, DIY, Channel, Red Bull, Hornitos.

BILLABONG ODYSSEY

PRODUCER, DIRECTOR, FEATURE DOCUMENTARY, WARNER BROTHERS ENT. –
2000-2003

Directed action sports documentary, "Billabong Odyssey," that follows the industry's best big wave surfers as they travel the world searching for largest waves that nature has to offer.

EDUCATION

EDITH COWAN UNIVERSITY, PERTH, WA, BA, SOCIAL SCIENCE & EDUCATION

SKILLS

Skilled in all aspects of pre-production, production and post production. Fluent in excel and powerpoint. Working knowledge of Red, Alexa and Black Magic cameras systems. Advanced editing skills in Avid Media Composer, Final Cut Pro, and Adobe Premiere.

AWARDS

Promax BDA - Grey's Anatomy "Bullet" ABC Television

Clio Silver - "Bomb Squad" Samsonite

Telly Award - "Grandma's Hands" Walmart

Telly Award - "Iridium Power" Denso

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REFERENCES

Available upon request.